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**RECENT ACQUISITIONS
POETRY, LITERATURE AND FINE PRESS
DECEMBER 2015**



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1. [ABBEY SAN ENCINO PRESS]. Lancaster, Margaret. *The Kingdom of Silences*. From Whence All Springtimes Ever Flow. Los Angeles: Abbey San Encino, 1933. First edition. Stiff black wrappers, lettered in yellow on the front cover, with sewn-in bookmark. [63] pp. Fore-edge slightly rubbed. A volume of inspirational verse (perhaps influenced by Mary Baker Eddy), printed and published by Clyde Browne at his Abbey San Encino in northeast Los Angeles. Browne was well-known in bohemian circles, and Ward Ritchie and Scott Haselton both trained at his press. The present volume was likely commissioned by the author, and bears her 1937 inscription to Ted Malone, probably the radio host who specialized in reading poetry on the air. Laid in are her business card ("Builder of Character and Voice"), with handwritten address of 5166 Sunset Blvd., and a typed review of the book on onionskin paper by Lillian C. Ford from the Los Angeles Sunday Times. Books published by Browne other than cacti and succulent-related material are fairly scarce. \$250

2. ADAM, Helen, and Pat Adam. Jess [Collins], ill. *San Francisco's Burning*. Berkeley: Oannes, 1963. First edition, one of 500 numbered copies printed. Stiff wrappers with attached printed dust jacket. Printed on textured brown paper. 110 pp. A two-act ballad opera set in San Francisco in 1906. Slightest rubbing to head of spine, still a fine copy. \$150

3. BAUM, Timothy, ed. *Nadada No. 1*. New York: Nadada, Inc., 1964. First edition. Illustrated stapled wrappers. Minor age-toning, near fine. The first of two issues of this excellent New York-based journal, apparently typed on the Factory IBM Selectric at

night after Baum's day job at Brentano's. Gerard Malanga was the associate editor. This issue was devoted to contemporary American poets with a frontispiece by Andy Warhol and contributions by Allen Ginsberg (Morgan C194), Bill Berkson, Frank O'Hara (Smith C181), Ted Berrigan, Ron Padgett, Stan Brakhage, Diane di Prima, Charles Bukowski (Dorbin C238), Jackson Mac Low, and many others. In an article on Warhol's Screen Tests, Baum noted, "In the Sixties, IBM typewriters were still the greatest new achievement. So I would sleep in the Factory. And since a lot of us were on speed at the time there wasn't so much sleeping anyway." SOLD

4. [THE BEATLES]. Goldblatt, Stephen. *Mad Day Out*. Emeryville, CA: Fotovision Books, 2010. First edition, one of 250 copies printed, numbered and signed by the photographer. White cloth lettered in silver on the front board and spine, with photograph mounted to front board. 110 pp. Housed in a clamshell case, lined with paisley satin on the verso, with a compartment below the book which contains an archival print by Goldblatt, also signed and numbered, with his embossed stamp. Published in conjunction with the exhibition held at the Graduate School of Journalism, University of California, Berkeley, October 19, 2010-February 1, 2011. Introduction by Melanie Light, foreword by Stephen Goldblatt. A pictorial document of the photo sessions known as the "Mad Day Out," taken July 28, 1968, when the Beatles took a break from recording *The White Album* to tour around London. Some of the shooting locations included Thomson House, the Mercury Theatre, Swain's Lane, Old Street, St. Pancras, Wapping Pier Head, and Cavendish Avenue. Small scuff to upper corner of case at the spine, volume and contents fine. WorldCat locates only two copies, at the Library of Congress and the Bayerische Staatsbibliothek. \$1250

5. [BLACK SUN PRESS]. Sterne, Laurence. *A Sentimental Journey Through France and Italy*. Paris: Black Sun Press/Éditions Narcisse, 1929. First edition thus, one of 335 numbered copies on Arches. Printed wrappers with original glassine, slipcase. 195 pp. Illustrations by Polia Chentoff. A fine copy, glassine a bit darkened at the spine with two tiny chips, in the original green and gold publisher's slipcase, also fine, and fairly scarce thus. Minkoff A22. \$600

6. CARVER, Raymond. *At Night the Salmon Move*. Santa Barbara: Capra Press, 1976. First edition, one of 100 copies bound in boards, numbered and signed by the author. An unsigned issue in wrappers was also published. 44 pp. Blue printed boards over black cloth backstrip, paper label on spine. Illustrations by Marcia/maris. Hand-bound by Emily Paine. Fine copy. \$500

7. [CUNNINGHAM, Imogen]. Roethke, Theodore. *On the Poet and His Craft: Selected Prose of Theodore Roethke*. Edited with an Introduction by Ralph J. Mills, Jr. Seattle: University of Washington Press, 1965. First edition. 154 pp. Black cloth, lettered in gilt on the spine, with the dust jacket. Some minor age-spotting to the jacket, slight wear to the jacket spine. Cover photograph of Roethke by Imogen Cunningham, who has signed the jacket on the front flap. Scarce thus. \$250

8. FRANKLIN, Colin. *Poets of the Daniel Press*. Cambridge: Rampant Lions Press, 1988. First offset edition, following a limited edition of 45 copies. 94 pp. Unprinted perfect-bound wrappers with dust jacket. Slight edgewear to jacket, else fine. Includes

essays about Robert Bridges, Richard Watson Dixon, Mary Coleridge, Ethel Kate Wedgwood, Alice Buckton, Margaret L. Woods, Herbert Warren, Laurence Binyon, F.W. Bourdillon, and Henry Patmore. Inscribed by Franklin on the half-title. \$50

9. [GEHENNA PRESS]. Hecht, Anthony. *The Seven Deadly Sins*. Northampton, MA: The Gehenna Press, 1958. First edition, one of one hundred copies in boards, of a total edition of 300 copies. 12 leaves, printed on rectos only. Quarter cloth over paper-covered boards, leather spine label lettered in gilt. Signed by Hecht and Baskin on the colophon. Slightly musty, minor mottling to covers. An emblem book “entirely conceived in sixteenth century modalities,” with seven poems by Hecht and accompanying wood-engravings by Baskin. The edition in wrappers is common, especially the stapled second printing; this deluxe edition much less so. Baskin, *The Gehenna Press: The Work of Fifty Years*, 15; Brook 15a. \$2250

10. [GEHENNA PRESS]. Blake, William. *A Letter From William Blake*. Northampton [MA]: The Gehenna Press, 1964. First edition. [15] pp, [4] leaves of plates. Of a total edition of 500 numbered copies, this is one of 475 copies sewn into boards with an attached wrapper of marbled paper and printed paper label on the front cover. A letter from Blake to Thomas Butts, dated at Felpham, Jan. 10, 1802, with six engravings by Leonard Baskin. Slight edgewear, still about a fine copy. Baskin, *The Gehenna Press: The Work of Fifty Years*, 37; Brook 37. \$125

11. [GEHENNA PRESS]. Baldwin, James. *Gypsy & Other Poems*. [Leeds, MA]: The Gehenna Press, 1989. First edition. [31] pp. Of a total edition of 325 copies, this is one of 275 copies bound by Claudia Cohen in paste-paper covered boards, with leather labels lettered in gilt on the front board and spine. With a signed and numbered etched portrait of Baldwin by Baskin, and also signed and numbered by Baskin on the colophon. Fine copy. Baskin, *The Gehenna Press: The Work of Fifty Years*, 93. \$500

12. HEANEY, Seamus. *Robert Lowell: A Memorial Address and an Elegy*. London: Faber and Faber, 1978. First edition. String-sewn printed wrappers. 14 pp. Heaney's memorial address for Lowell, given at St. Luke's Church, Redcliffe Square, London, 5th October, 1977, along with the poem “Elegy.” Slight sunning to spine, else fine. Though not stated, one of 250 copies. Brandes & Durkin A16. SOLD

13. HUGO, Richard. *A Run of Jacks*. Minneapolis: University of Minnesota Press, 1961. First edition of Hugo's first regularly published book. Brown decorated paper boards, with the dust jacket. 72 pp. Bottom edges of boards rubbed, jacket price-clipped with a little rubbing at the head and tail of the spine, corners, and front crease, and some browning to the rear panel. \$175

14. KAPROW, Allan. *Allan Kaprow: An Exhibition Sponsored by the Art Alliance of the Pasadena Art Museum*. Pasadena: Pasadena Art Museum, 1967. First edition, one of 1200 copies printed by Grant Dahlstrom at the Castle Press. Spiral-bound printed boards. Contains texts by Kaprow, an interview by Barbara Berman, and multiple full-page photographic reproductions of happenings and artworks. Slight foxing to prelims, likely due to acidic boards, small ownership stamps on title-page, facing page, and inside rear cover of Sebastian Adler, former director of the Museum of

Contemporary Art San Diego, formerly the La Jolla Museum of Contemporary Art.
\$150

15. **MURAKAMI, Haruki.** *Kaiten Mokuba no Deddo Hito* [*Dead Heat on a Merry-Go-Round*]. Tokyo: Kodansha, 1985. First edition. 196 pp. White paper boards, lettered in black on the spine, with the dust jacket, obi, and sewn-in bookmark. Short closed tear and crease to head of jacket near spine, obi rubbed with a couple of closed tears. Previous owner name and note to front and rear endpapers, some small highlighting throughout text. A collection of short stories. \$125

16. **MURAKAMI, Haruki.** *Norurwei No Mori* [*Norwegian Wood*]. Tokyo: Kodansha, 1987. First edition. Two volumes. Glossy red boards lettered in green on the spine; glossy green boards lettered in red on the spine, with the dust jackets and sewn-in ribbon bookmarks. 267; 260 pp. A bit of surface wear to jackets, previous owner name to front endpaper in each volume (dated 9/87, the month of publication). Lacking the original obi. More straightforwardly realistic than many of Murakami's other writings, this novel was his breakthrough in Japan and sold over four million copies there. \$850

17. **MURAKAMI, Haruki.** *Dansu Dansu Dansu* [*Dance Dance Dance*]. Tokyo: Kodansha, 1988. First edition. Two volumes. Printed boards, dust jackets, sewn-in bookmarks. 344; 339 pp. Jackets show a bit of surface wear, overall a near fine set. Murakami's sixth novel. \$250

18. **MURAKAMI, Haruki.** *Afutā Dāku* [*After Dark*]. Tokyo: Kodansha, 2004. First edition. Gray printed paper boards, with the dust jacket, obi, and sewn-in bookmark. 288 pp. Slight rubbing to jacket, still a near fine copy. \$125

19. **MURAKAMI, Haruki.** *Tokyo Kitanshu*. Tokyo: Shinchosha, 2005. First edition. Silver printed boards, lettered in red on the spine, with the dust jacket, obi, and sewn-in bookmark. 210 pp. Slight rubbing at the base of the spine, else a fine copy. A collection of five short stories, which later appeared in translation as part of the collection *Blind Willow, Sleeping Woman*. \$125

20. **MURAKAMI, Haruki.** *Ichi-Kyū-Hachi-Yon* [*1Q84*]. Tokyo: Shinchosha, 2009-2010. Three volumes. 554; 501; 602 pp. Volumes 1 and 2 are first printings, published May 30, 2009; volume 3 is the sixth printing, published May 15, 2010, a month after the first printing of that volume on April 16. Each volume in paper boards printed in black and dark gray, with the dust jackets, obi bands and sewn-in ribbon bookmarks. Some minor offsetting to the white jackets from the colored obi, with the red obi on volume 3 showing some sun fading on the spine. \$400

21. **NIEDECKER, Lorine.** *North Central*. London: Fulcrum Press, 1968. First edition. Brown boards, lettered in silver on the spine, with the dust jacket. Top edge a bit foxed, jacket shows some minor rubbing and foxing with a short closed tear on the top edge of the rear panel and some minor edgewear at the top front corner. Designed and printed at the Trigram Press on antique laid paper. \$150

22. **O'HARA, Frank.** *The End of the Far West*. 11 Poems. [n.p.]: The Estate of Frank O'Hara, c. 1974. First edition. Side-stapled wrappers, uncredited cover illustrations by Alice Notley. [12] leaves, printed on rectos only. Slight wear and buckle to wrappers, staples rusting a bit. One of approximately 220 copies printed. Short introduction by Ted Berrigan regarding the origin of these poems, written in 1964 but never published. Smith A19. \$150
23. **PEREC, Georges.** *La Clôture et autres poèmes*. Paris: Hachette, 1980. First edition. Printed wrappers with original glassine cover. [96] pp. A late collection of poems by the French master of wordplay and language. Inscribed by Perec on a preliminary page to the writer and journalist Danièle Sallenave "en très amical souvenir." Glassine a bit yellowed, slight smoke odor (it's likely that any object which spent any time near Perec might bear such). Books signed or inscribed by Perec are uncommon. \$950
24. **SILLIMAN, Ron.** *Mohawk*. [Bowling Green]: Doones Press, [1973]. First edition. [32] leaves, printed on rectos only. Side-stapled wrappers, cover by Elisabeth Brandfass. Slight surface wear and rubbing to corners, near fine. A high-order association copy of an early Silliman publication, inscribed on the title-page "for Jackson [Mac Low] / 12-V-74 / Ron." \$350
25. **SILLIMAN, Ron,** ed. *Tottel's 12*. [n.p.]: [Ron Silliman], n.d. [c. 1973]. 22 pp. Single-stapled at the top corner. Some surface wear, minor creasing and staining. Single-author issue of Silliman's influential journal, presenting the work of Raymond DiPalma. On his blog Silliman noted that "no issue of *Tottel's* had more than 150 copies and some of the early ones may have had as few as 50." \$200
26. **SILLIMAN, Ron,** ed. *Tottel's 13*. [n.p.]: [Ron Silliman], n.d. [c. 1973]. 20 pp. Single-stapled at the top corner. Some minor creasing and offsetting to covers. Single-author issue of Silliman's influential journal, presenting the work of David Melnick. On his blog Silliman noted that "no issue of *Tottel's* had more than 150 copies and some of the early ones may have had as few as 50." \$200
27. **STANFORD, Frank.** *The Singing Knives*. Fayetteville: Lost Roads Publishing Company, 1979. 59, [4] pp. Printed perfect-bound wrappers. Cover silk-screened by David Hurley. Second edition of Stanford's first book, originally published in 1971. Contains an unpaginated, unattributed four-page afterword, with a short colophon which notes that two poems have been added to this edition ("The Nocturnal Ships of the Past" and "Bergman the Burning Ship"). Fine copy. SOLD
28. **[SUMMER OF LOVE].** Beatty, Paul D., text. *A Summer of Love*. Felton, CA: Redweed Publishers, 1967. Printed stapled wrappers. [20] pp. Illustrations by Nils A. Westerland, edited by Dean Chase. Handset and lithographed by Big Trees Press. Some minor soiling, lower corner slightly bumped and creased. A rare psychedelic period piece directed towards those arriving in San Francisco (with flowers in their hair, or as the booklet would have it, "a bouquet in your bouffant"), replete with groovy illustrations of hippies and the Haight-Ashbury, and references to drugs, hairy dilemmas, ways of love as per "Lenore's little book," an illustration of Robert Kennedy

as “Our Next President,” complete with Boston dialect, and many other far out images. Not really a guide, a la the Diggers, but more of a flowery welcome to “Bagdaddio-by-the-Bay.” WorldCat locates one copy only, at UC Santa Cruz. SOLD

29. **TATE, Allen.** *The Winter Sea*. n.p. [Cummington, MA]: The Cummington Press, 1944. First edition, special advance proof copy. Of an edition of 330 copies, this copy designated “reviewer’s copy” on the colophon with specially printed wrappers noting it as such (the regular edition was bound in boards). Title written in ink on the spine, some old water damage to top edge, small pencilled notes throughout. An uncommon format. \$275

30. **THACKER, Eric.** *Dongdeath and Jazzabeth*. Leeds: Location, 1966. First edition, one of 200 copies printed (of which 175 had the cover printed on pink paper, as here). Stapled wrappers. 24 pp. A later edition of this work was published by Cavan McCarthy in 1968. Cover by Anthony Earnshaw, with whom Thacker collaborated on the 1968 cult classic *Musrum*. The yapped fore-edge is rubbed and creased with a couple of short closed tears and wear. \$250

31. **THOMPSON, Dunstan.** *Poems*. London: Secker & Warburg, 1946. Blue cloth, spine lettered in gilt, with the dust jacket. 52 pp. Thompson’s first book to be published in England, differing textually from the American edition of three years previous by the omission of nine poems and the inclusion of seven new poems (written during his service during World War II). Top edge of jacket and cloth a bit sunned, slight browning to pages. The jacket has some slight edgewear, especially at the top edge and corners. A scarce book by an undersung poet. \$100

32. **TRETHEWEY, Natasha.** *Native Guard*. Boston: Houghton Mifflin, 2006. First edition of Trethewey’s third collection of poems, winner of the Pulitzer Prize. Black paper-covered boards, spine lettered in gilt, with the dust jacket. 49 pp. Small nick to upper edge of front board, slight edgewear to jacket at the lower edge. Later reissued with a different cover design, Pulitzer seal, and CD, this is the first issue. SOLD

33. **WHALEN, Philip.** *Memoirs of an Interglacial Age*. [San Francisco]: Auerhahn Press, 1960. First edition. [51] pp. Printed boards over black buckram spine lettered in gilt. Slight bowing to boards, some slight surface and handling wear. Signed and dated by Whalen on the free front endpaper with a brief poem and drawing; this is almost certainly one of the fifteen copies noted as such by Johnston, of a run of 60 copies in boards (there were also 1250 copies in wrappers). Johnston, Auerhahn, 6. \$1250

34. **[WHITE RABBIT PRESS].** Jonas, Steve. *Love, the Poem, the Sea & Other Pieces Examined*. [San Francisco]: White Rabbit Press, 1957. First edition, one of 200 copies printed. This copy unnumbered. [9] pp. String-sewn wrappers, cover illustration by Jess. The first White Rabbit Press book, lithographed from typescript by Joe Dunn, who founded the press at the suggestion of Jack Spicer, and produced the first ten White Rabbit titles surreptitiously over the course of ten months while operating an AM Multilith press for Greyhound Bus Lines in San Francisco. A bit of surface wear and slight soiling to covers, small marginal pen mark to last stanza of text. Johnston, White Rabbit, A1. \$750

35. [WHITMAN, Walt]. Traubel, Horace, ed. *At the Graveside of Walt Whitman: Harleigh, Camden, New Jersey, March 30th*. And Sprigs of Lilac. Philadelphia: Billstein & Sons, 1892. First edition. Gray sewn paper wrappers with attached cover sheet. Two inch closed tear at head of spine, pages partially uncut. Contains various addresses and readings in honor of Whitman, along with several excerpts from his work. Apparently issued in an edition of 750 numbered copies; this copy unnumbered. BAL, Whitman sec. IV, p. 99. \$500
36. WILLIAMS, William Carlos, ed. *Contact*. An American Quarterly Review. Volume One, Number Two, May 1932. Whole number two, of three published, of Williams' short-lived revival of the journal of the same name he and Robert McAlmon published between 1920 and 1923. McAlmon is listed as an associate editor, although he was no longer involved in the production of the magazine, along with Nathanael West. 128 pp. Perfect-bound printed wrappers. Edges a bit rubbed due to yapping. Stamped "review copy" on front cover. This issue contains excerpts from West's "Miss Lonelyhearts," along with work by Nancy Cunard, Marsden Hartley, Charles Reznikoff, and Williams himself (see Wallace C173-175). \$300
37. WILLIAMS, William Carlos. *The Clouds, Aigeltinger, Russia, &c.* [Aurora, NY/Cummington, MA]: The Wells College Press and the Cummington Press, 1948. First edition, one of 310 numbered copies printed, of which sixty were a deluxe issue. 64 pp. Original gray cloth, printed paper spine label. Spine label a bit darkened, else about fine. Review copy, with typed slip laid in, although the colophon is numbered as called for. Printed on all-rag paper, a collaboration between Harry Duncan and Paul Wightman Williams. Wallace A26. \$500
38. ZUKOFSKY, Louis. *Anew*. Prairie City, IL: The Press of James A. Decker, 1946. First edition. Original light-brown cloth, lettered in black on the front board and spine, with the dust jacket. 69, [3] pp. Some slight edgewear to jacket, particularly top edge, volume about fine. Inscribed by Zukofsky on the front free endpaper and dated 1947. An early book by this perennially underrated poet, the fourth listing in Celia Zukofsky's 1969 bibliography. \$950