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**RECENT ACQUISITIONS, WITH SELECTIONS FROM STOCK:
POETRY, LITERATURE AND FINE PRESS
SEPTEMBER 2015**



All items subject to prior sale and are guaranteed as described. For any return, please contact us within 10 days of receipt. Libraries may be billed according to their needs. Payment by check, wire transfer, PayPal, and credit cards accepted. California sales tax (if applicable) and shipping will be added. Further information or digital photographs of any item provided on request.



1. **ASHBERY, John.** *Wakefulness*. New York: Farrar, Straus & Giroux, 1998. First edition. 80 pp. Cream paper boards, lettered and decorated in black, with the dust jacket. Head and tail of spine a bit rubbed, very slight sun-fading to jacket spine. Warmly inscribed to painter R.B. Kitaj on the title-page and dated June 24, '98. A nice association, as Ashbery has written on Kitaj's work, and Kitaj was one of the eight artists to contribute work to the landmark 1984 Arion Press edition of *Self-Portrait In A Convex Mirror*. \$250
2. **[AUERHAHN PRESS].** *The Auerhahn Press*. San Francisco: The Auerhahn Press, n.d., c. 1959. Single sheet, folded three times, tipped into a printed card folder. Fine copy. Prints texts by Wieners, Whalen, McClure and Lamantia, along with listings of available and forthcoming Auerhahn books. Johnston dates this item to 1959. \$35
3. **AUSTER, Paul.** *Fragments From Cold*. Brewster, NY: Parenthèse, 1977. First edition. [25] pp. Drawings by Norman Bluhm. Of a total edition of 750 copies, 20 were signed and numbered by the author and artist, this is number 2/20. A fine copy in stapled wraps and dust jacket, with a touch of rubbing to the foot of the spine. Drenttel A4aii. \$1500
4. **BRAINARD, Joe.** *Some Drawings of Some Notes to Myself*. New York: Siamese Banana Press, 1971. First edition. Side-stapled mimeographed sheets. Some foxing to front cover, minor edgewear to corners. A scarce Brainard publication. \$125

5. **BURROUGHS, William.** *The Last Words of Dutch Schultz*. London: Cape Goliard Press, 1970. First edition. Blue boards, lettered in red gilt on the spine, with the dust jacket. 81 pp. Cover illustration by R.B. Kitaj. A couple of small spots on the front board, jacket is rubbed with some edgewear at the spine and corners. An American edition was not published until 1975, revised and augmented. Maynard & Miles A17a. Schottlaender A21a. \$150

6. **BURROUGHS, William;** Kathy Acker; Ted Berrigan; Gregory Corso; Joanne Kyger; Anne Waldman; Philip Whalen; et. al. *"?" Poesia*. Scorribanda, 1981. First edition. Stapled printed wrappers with Marx Brothers image on front cover. Unpaginated. Contains two folded pieces laid in, one a poem by Anne Waldman (text in Italian), the other text and images by Corrado Costa and Giovanni D'Agostino. Burroughs contributes two pieces from *Bombay Gin* and *Cities of the Red Night*, text in Italian. One of 330 copies printed. Slight surface wear and minor crease to upper corner, some edgewear to laid-in items. Ownership inscription of Joanne Kyger on first blank. Not in Schottlaender; number 67 on Eric Shoaf's list of Burroughs B items. No copies in WorldCat. \$200

7. **CARSON, Anne.** *Glass, Irony and God*. New York: New Directions, 1995. First edition. Original printed wrappers, as issued. 142 pp. Introduction by Guy Davenport. Very slight shelf wear and a trace of rubbing to the lower front corner, but still a fine copy of this major early collection, published the same year as *Plainwater*. Signed by Carson on the title-page. \$250

8. **CARSON, Anne.** *Nox*. New York: New Directions, 2010. First edition. A beautifully presented facsimile of an artists book, bound accordion-style and housed in a clamshell box. Signed by Anne Carson on the verso of the title-page and very scarce thus. Despite its elaborate production values the book went into multiple printings. Fine copy. \$250

9. **CUTTS, Simon.** *Thirteen Preludes*. [n.p.]: Tarasque Press, [n.d.]. Single leaf of text, printed on recto only, laid into publisher's printed folder. Signed by Cutts, one of 24 copies thus, of a total edition of 250 copies. Slight wear to corners. \$75

10. **[DICK, Philip K.]** *Playbill. Flow My Tears, The Policeman Said*. Boston Shakespeare Theatre, 1985. 26 pp. Stapled wrappers. Some handling wear to covers, slight edgewear. An uncommon bit of PKD ephemera, the playbill for the premiere of the Mabou Mines theatrical version of Dick's novel, presented at the Boston Shakespeare Theatre, June 18-30, 1985. Adapted by Linda Hartinian, directed by Bill Raymond. \$50

11. **DUNDY, Elaine.** *The Dud Avocado*. New York: E.P. Dutton, 1958. First edition. Yellow and red boards, spine decorated in black, with the dust jacket. 255 pp. True first edition of Dundy's first novel, a cult classic about a young American woman on the loose in Paris. Re-issued by the New York Review Books Classics series in 2007. The jacket shows a bit of edgewear and rubbing, and the spine is slightly sunned, but overall a clean copy of a scarce book. \$225

12. **ELMSLIE, Kenward**, and Jack Beeson. *The Sweet Bye and Bye*. An Opera. New York: Boosey & Hawkes, 1966. First edition. Stapled wrappers. 86 pp. Libretto by Elmslie, music by Jack Beeson (only the libretto is printed). Cover by Joe Brainard. Slight wear to spine, minor shelf rubbing to bottom edge, overall about near fine. \$150
13. **GRAHAM, Rigby, ill.** Clare, John. *The Natural World*. Leicester: Pandora Press, 1961. First edition thus. Single sewn signature with attached printed cover wrapper. One of 40 copies, printed by Toni Savage in December 1961. Very slight ding to lower corner, nice pencilled inscription on title-page (from "Stephen"). \$75
14. **HUGHES, Ted**, Thom Gunn, et. al. Karl Miller, ed. *Poetry From Cambridge 1952-4*. Swinford: Fantasy Press, 1955. First edition. Stapled printed wrappers with dust jacket. 44 pp. Ted Hughes' first book appearance, printing three poems. Also includes four poems by Thom Gunn. Sagar and Tabor note that 100 copies were printed. Extremely slight sun line to far bottom edge of front cover, still a fine copy. Sagar and Tabor B1. \$500
15. [**HUGHES, Ted, and Patrick Garland, directors**]. *Poetry International 1967*. Organized by the Poetry Book Society. [London]: Printed by Excel Offset Ltd.. 1967. Double-sided broadside. 8 x 11.5 inches. Slight toning, still a fine copy. Psychedelic design by Edward Tuersley in brown and black announcing the festival for July 12-16 at the Queen Elizabeth Hall and Purcell Room, Southbank, London, and incorporating the names of the featured poets who will appear: Akmadulina, Empson, Ginsberg, Kavanagh, Auden, Spender, Lee, Yevtushenko, Hecht, MacDiarmid, Sexton, Amichai, Ungaretti, Voznesensky, Neruda, Berryman and Bonnefoy. The verso presents a statement by Hughes about the universal language of poetry (Sagar & Tabor H1). A striking and rare item, presenting quite a line-up. \$350
16. **KARR, Mary**. *Abacus*. Middletown: Wesleyan University Press, 1987. First edition. Full red cloth, lettered in gilt on the spine, with the dust jacket. 52 pp. The first book by the well-regarded author of *The Liars' Club*. Fine copy. Signed by Karr on the title-page. The hardcover edition is uncommon. \$300
17. **KOOSER, Ted**. *A Dry Winter Letter to Friends*. Santa Barbara: Great Granny Press, 1976. First edition. Postcard poem, printed letterpress as Great Granny's No. 1; edited by M. Truman Cooper. A fairly early Kooser publication, signed by him at his printed name. Fine copy. \$75
18. **levy, d.a.** *Suburban Monastery Death Poem*. Cleveland: Zero Edition, 1968. First edition. Stapled pink and white mimeographed leaves, glued into a white cover wrapper with cover drawings by Barb O'Connell printed on blue paper affixed. Slight wear to fore-edge and spine, else near fine. Taylor & Horvath B-13. \$75
19. **MERRILL, James**. *The Changing Light at Sandover*. New York: Atheneum, 1982. First edition of Merrill's magnum opus. Full black cloth lettered in blind and copper, with the dust jacket. 560 pp. Spine slightly rolled, slightly musty, in a close to near fine jacket with some mild general wear at the edges and extremities. Erratum slip laid in. Signed by Merrill on the half-title. \$500

20. **MERWIN, W.S.** *The Miner's Pale Children*. New York: Atheneum, 1970. First edition. 235 pp. Full green cloth lettered in silver and blind, with the dust jacket. Very slight sun-fading to board edges, jacket a bit age-toned. A haunting and mysterious collection of short prose pieces. Signed by Merwin on the first blank. \$125
21. **MUNRO, Alice.** *Dear Life*. New York: Alfred A. Knopf, 2012. First American edition. Green cloth boards, lettered in gilt on the spine, with the dust jacket. 319 pp. A couple of tiny spots on the top edge, still about a fine copy. Published the year prior to Munro's winning the Nobel Prize for Literature, the author has intimated that this will be her last collection (although a volume of selected stories was published in 2014). Signed by Alice Munro on a tipped-in page. \$400
22. **NABOKOV, Vladimir.** *La Vraie Vie de Sebastian Knight*. Paris: Éditions Albin Michel, 1951. First edition thus. 278 pp. Original printed wrappers with flaps. Spine browned and creased with title lettering faded, pages browning. Nabokov's first novel to be written in English, originally published in 1941, here translated by Yvonne Davet (who at one time served as Gide's secretary, and translated other works by Orwell, Jean Rhys, Iris Murdoch, et al). Davet has inscribed the book to Enid Starkie on the half-title "en bien amical souvenir." Starkie is best known for her biographies of Rimbaud, Baudelaire, Gide, and Flaubert. \$100
23. **[OFFICINA BODONI]**. Mardersteig, Giovanni. *On G.B. Bodoni's Type Faces*. Verona: [Officina Bodoni], 1968. Original green Roma wrappers over stiff paper covers. One of 200 copies printed, although according to John Ryder's 1971 article in *Librarium* only eighty copies were produced ("on the title verso of *On G. B. Bodoni's Type Faces* (No. 145, 1968) is printed: '200 copies'. In the case of this latter example a definitive catalogue may well modify the '200' to 80 copies actually printed although a reprint was subsequently made of 50 copies on Cernobbio paper." Ryder, "The Officina Bodoni: Some notes towards a proper understanding of the work of Dr. Giovanni Mardersteig, master-printer and scholar-publisher of Verona, and how this work became known in England.") "Printed at the Officina Bodoni in Verona as a keepsake for Gallery 303 to remember a lecture given at New York by G. Mardersteig at the Morgan Library, 25 November 1968." (colophon) Very slight edgewear, spine slightly darkened. \$350
24. **O'HARA, Frank.** *Hotel Particulier*. Pleasant Valley, NY: Printed by Kriya Press of Sri Ram Ashrama, 1967. Broadside. 11 3/4 x 17 3/4 inches. One of 100 numbered copies printed. Woodcut image with letterpress text. Very slight yellowing and edgewear, overall near fine. Smith A12. \$150
25. **OLDS, Sharon.** *Satan Says*. Pittsburgh: University of Pittsburgh Press, 1980. First edition. 72 pp. Red boards lettered and decorated in gilt, with the dust jacket. The jacket shows some rubbing to the front panel and very slight fading to the spine. Interior clean and tight. The first book by this acclaimed contemporary poet, in which the reading public was introduced to the explicit imagery and candid language she is known for. Olds won the Pulitzer Prize in 2013 for her collection *Stag's Leap*. The hardcover issue is very uncommon, especially in jacket. \$625

26. **REXROTH, Kenneth.** *The Art of Worldly Wisdom.* Prairie City, IL: The Decker Press, 1949. First edition. 117 pp. Light green paper-covered boards over brown cloth backstrip, spine lettered in silver and front board lettered in brown. Corners heavily rubbed, minor general edgewear. An uncommon Rexroth book- although 500 copies were slated to be published, far less than that were bound, and the sheets were later used under different imprints. This copy unnumbered. Inscribed by Rexroth on the front free endpaper and dated Xmas 1950, an early inscription. The ink from the inscription has offset onto the front pastedown. Errata slip laid in. \$350

27. **RICH, Adrienne Cecile.** *A Change of World.* New Haven: Yale University Press, 1951. First edition of Rich's first book, published when she was a twenty-one year old senior at Radcliffe, winner of the Yale Series of Younger Poets Award. 85 pp. One of 551 copies printed. Foreword by W.H. Auden. Pink paper boards with dust jacket. Slight sunning to board edges, browning from former laid-in newsprint on pp. 54-55. The jacket shows some sunning to the spine and part of the front panel, with some minor soiling and staining to the front panel. \$425

28. **RYAN, Kay.** *Elephant Rocks.* New York: Grove Press, 1996. First edition. 84 pp. Paper-covered boards, spine lettered in black, with the dust jacket. Extremely slight wear to the head of the spine and top front corner, else a fine copy. Inscribed by the author on the front free endpaper. The uncommon hardcover issue of Ryan's fourth book, and the first to be published by a major publishing house. Kay Ryan was U.S. Poet Laureate from 2008 to 2010, won the Pulitzer Prize in 2011 for her new and selected poems *The Best of It*, and in September 2011 was named a MacArthur Fellow. \$150

29. **SAROYAN, Aram.** *Sled Hill Voices.* London: Goliard Press, 1966. First edition. Drawings by R.G. Dienst. Plain wrappers with printed dust jacket. One of 450 copies printed letterpress in various colors on several different paper stocks. Slight sun-fading to jacket spine, mild age-toning, but overall a clean and near fine copy. An uncommon and attractive early Saroyan book. \$150

30. **SEFERIS, George.** *Mythistorima and Gymnopaedia.* [Athens]: Lycabettus Press, [1977]. First edition thus. Printed perfect-bound wrappers. 69 pp. Translated by Mary Cooper Walton, with the original Greek en face. Some yellowing and a couple of small stains to covers, slight yellowing to pages but overall clean and tight. \$50

31. **SEIDEL, Frederick.** *Final Solutions.* New York: Random House, 1963. First edition. 50 pp. Tan cloth, lettered in black and red on the spine, with the dust jacket. Foxing to top of boards and pages, and fore-edge. Jacket has a closed tear at the base of the spine and front panel, mended with tape on the verso. Otherwise quite bright and fresh, without the usual spine fading. The first book by a major and often controversial figure in American poetry. \$225

32. **SPICER, Jack.** *Billy the Kid.* Stinson Beach, CA: Enkidu Surrogate, 1959. First edition. Stapled wrappers. [16] pp. One of 750 copies printed. Slight surface wear, lower corner a bit bumped. First issue, without the word "face" written in by hand at the end of Part VI, and fairly scarce thus. Illustrated by Jess, one of a handful of titles issued

by him and Robert Duncan under their Enkidu Surrogate imprint, distributed by White Rabbit. \$100

33. **SPICER, Jack.** *The Holy Grail*. San Francisco: White Rabbit Press, 1964. First edition. Stapled wrappers, printed in black and red on the front cover. Seven sections of seven pages each, each with a separate title-page printed on different stock in black and red. Bound without the title-page for the first section, "The Book of Gawain," else a beautiful, fine copy. Johnston A19. \$175

34. **STANFORD, Frank.** *The Singing Knives*. Seattle: Mill Mountain Press, 1971. First edition. 56 pp. Stab-stapled in perfect-bound card covers. Very slight wear to extremities, tiny stain to right fore-edge, overall near fine. Frank Stanford (1948-1978) continues to cast a long shadow over a certain corner of American poetry. His work is expressionistic and surreal, forceful, unruly and eloquent, grappling with the ghosts of the South, race relations, childhood lost and experienced, and always the omnipresence of death. Born in Mississippi, raised in Memphis and Arkansas, he spent most of his life in small towns in the Arkansas Ozarks. He attended the University of Arkansas in Fayetteville briefly but never earned a degree. Before he took his own life at the age of 29 he published seven books of poetry (including the 542 page epic *The Battlefield Where the Moon Says I Love You*), collaborated on films, and co-founded (with C.D. Wright) Lost Roads Publishers, which continues to publish contemporary literature. Franz Wright has called him "one of the great voices of death," and he earned praise from John Berryman, Alan Dugan, James Dickey, and Richard Eberhart. His poems appeared widely in many journals, but all of his books were published by small presses (primarily Irv Broughton's Mill Mountain Press), and consequently have become very scarce. In the decades since his death his influence and mystique have only grown, and in 2015, Copper Canyon published *What About This*, a major volume of his collected poems, bringing his work to its widest audience yet. \$1250

35. **STEVENS, Wallace.** "An Ordinary Evening in New Haven." Published in *Transactions of the Connecticut Academy of Arts and Sciences*, Sesquicentennial Celebration, Proceedings, Part I. Volume 38, December 1949, pages 151-172. New Haven: Connecticut Academy of Arts and Sciences, 1949. Stapled wrappers. The first appearance of the poem, later lengthened when published in *The Auroras of Autumn*. Top edge unopened. Small abrasion to front cover (as if from label removal), else fine. Edelstein C190. \$250

36. **STEVENS, Wallace.** *Two or Three Ideas*. [Amherst]: Published by the College English Association, University of Massachusetts, as a Supplement to the CEA Critic, Vol. XIII, No. 7, October, 1951. 8 pp. Stapled printed wrappers. An address delivered at a meeting of the New England College English Association at Mount Holyoke College, April 28, 1951. Wrappers slightly toned. Edelstein A16. \$275

37. **TATE, James.** *Notes of Woe*. Iowa City: The Stone Wall Press, 1968. First edition, one of 230 copies printed, of this early collection. 48 pp. Salmon-colored paper boards, lettered in gilt on the front cover. Spine very slightly sunned, some rubbing to head of spine. Interior fine. Berger 28. \$125

38. **TAYLOR, Jr., William.** *Chapbook of Fatal Accidence*. Cincinnati: Black Hoody Nation, n.d. [c. 2001]. First edition. Spiral-bound wrappers. [24] pp. Minor surface wear, about fine. A fairly early publication by a prolific and gritty San Francisco poet (called *Scrapbook of Fatal Accidence* in the author's 2007 collection of selected poems *Words For Songs Never Written*). No copies in WorldCat. {on hold}
39. **TONKS, Rosemary.** *Iliad of Broken Sentences*. London: The Bodley Head, 1967. First edition. 30 pp. Yellow paper boards lettered in red, with the dust jacket. Jacket slightly chipped at head of spine, previous owner signature on front endpaper, else near fine. The scarce second (and final) collection of poems by an underrated and mysterious poet, whose collected poems were published by Bloodaxe in 2015. \$250
40. [VAN KRIMPEN, Jan, designer]. Khayyám, Omar. *Rubáiyát of Omar Khayyám*. Amsterdam: A.A. Balkema, 1945. First edition thus. Sewn signatures in marbled wrappers, printed label on front cover. Edges a bit rubbed, especially at the spine, minor abrasions to lower edge of front cover. Gorgeously printed by Enschede for Balkema during the Occupation. \$75
41. [YOLLA BOLLY PRESS]. Ashcroft, Mary Ann. *A Dance Through Clear Water*. [Covelo: Yolla Bolly Press], 1996. First edition, one of two hundred numbered copies printed. Unpaginated. Perfect-bound unprinted wrappers with printed dust jacket. Woodcut illustrations by Karin Wikström. Slight bump to head of jacket near spine, else about fine. An almost unrecorded production, a collection of poems, from this significant California press. Possibly not an official imprint (the press name is only listed in the colophon), but still beautifully printed and quite representative of the press's work. No copies in WorldCat, quite rare. {on hold}
42. [ZEPHYRUS IMAGE]. *Liberate Berkeley*. [San Francisco: Zephyrus Image, n.d., c. 1970]. Broadside. 6 1/2 x 8 3/4 inches. Linocut print on white paper. An early broadside from this important Bay Area press, with the variant spelling of "Zephyrous" on the imprint. Johnston's fourth state, see p. 184 of the Zephyrus Image bibliography. Fine copy. \$50
43. [ZEPHYRUS IMAGE]. *Hides Ugly Blemishes*. [San Francisco: Zephyrus Image, n.d., c. 1972]. Broadside. 8 x 11 inches. Linocut and letterpress, printed on newsprint. An iconic image from this important press, illustrated with before and after images of a junkie's arm. Several small chips with minor loss to upper and lower right corners and center of right edge. A scarce and fragile item. See Johnston, p. 185. \$225